
Submitting to *alt.theatre*

Overview

alt.theatre: cultural diversity and the stage is Canada's only professional theatre journal examining intersections between politics, cultural plurality, social activism, and the stage. Our readership includes theatre practitioners, academics, and others interested in issues pertaining to arts and diversity.

Since 1998, *alt.theatre* has provided a forum for:

- articles by emerging and high-profile academics and artists with a focus on diversity and its intersections with other aspects of identity (gender, class, ability, sexuality, etc.)
- profiles of artists, companies, and current practices
- insight into the growing field of community-engaged art
- critical reviews of books, plays, and productions
- comparative analyses of national and international approaches to cultural diversity and the arts
- creative work, including play excerpts, short plays, and photo essays
- discussion on arts politics, including arts policy and industry issues

In addition to our print magazine, published three times per year, *alt.theatre* has an active website, where we regularly publish play reviews and short features about theatre and performance with a focus on diversity and other intersecting facets of identity. We may also feature material that supplements pieces in the print edition. Visit us at alttheatre.ca or contact our Web Editor to pitch an idea for the web:

hayley@alttheatre.ca

Types of Submissions

In general, *alt.theatre* publishes pieces that fall into one of four categories:

- **Feature Articles:** critical essays, interviews, creative work, long form play reviews, etc. (2500-5000 words)
- **Dispatches:** "Reports from the front lines", usually written from the first-person perspective of a practitioner (artist, activist, etc) (600-800 words)
- **Book Reviews:** reviews of new books by field experts (1,000-1,500 words)
- **Online Play Reviews:** reviews of current productions across Canada with a focus on some aspect of diversity, published on our website during the run of the play when possible (600-800 words)

We will also consider pieces that thematically align with *alt.theatre* but fall outside these parameters.

Sample articles can be found on our website under **Read - Current & Back Issues**.

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alt.theatre welcomes submissions of completed pieces as well as suggestions or proposals. Please include a bio and/or CV with submissions.

alt.theatre currently uses a house style guide based on the MLA handbook (8th edition).

All submissions for the print magazine, both unsolicited and commissioned, are vetted by at least two members of our editorial board as well as external readers where appropriate. Book reviews and online play

reviews and features are vetted by at least one member of our editorial board. Our editorial team makes final decisions about publication.

Photographs and images are an important element of *alt.theatre*. Submitted images should be a minimum of 300 dpi. Upon acceptance of their article, contributors will be required to complete an image permission form with information about photo captions and credits.

Information for Contributors

We ask all contributing authors to submit a headshot and 75-word bio, and to fill out a contributor form and image permission form (sent to authors upon acceptance of their articles).

Contributors to *alt.theatre* retain copyright of their articles with the understanding that any subsequent publication will cite *alt.theatre: cultural diversity and the stage* as the original source. *alt.theatre* retains the right to distribute copies of articles for educational and promotional purposes following their initial publication.

All contributors will receive an honourarium:

feature-length articles	stipend of \$130 and a 2-year <i>alt.theatre</i> subscription
dispatch pieces	stipend of \$50 and a 2-year <i>alt.theatre</i> subscription
book and play reviews (print)	stipend of \$80 and a 2-year <i>alt.theatre</i> subscription
online play reviews	stipend of \$50 and a 2-year <i>alt.theatre</i> digital subscription

Please direct all submissions, suggestions, and inquiries to submissions@alttheatre.ca.